

## ART MUSEUMS AND LIBRARIES

### WHITNEY MUSEUM AT PHILIP MORRIS

120 Park Ave., at 42nd St. (878-2550)—For “Five by Five,” the museum invited five young artists to select a contemporary work from its collection and create a piece of their own in response. (Contemporary is defined here as post-1985.) Four of the choices are predictably fashionable—Mike Kelley, Charles Ray, Tom Sachs, and Christopher Wool—which may say as much about the museum’s holdings as it does about the artists’ apparent myopia. The one exception, an American flag immersed in preservatives by Donald Lipski in 1991, also makes for the most ambitious response, a teetering installation by Rina Banerjee, combining tiny flags, a gold shrine, a big parasol, cocktail umbrellas, feathers, and an electric fan. According to the artist, it’s a symbolic representation of Manhattan. Both Lipski and Banerjee conflate the poetic and the political with witty, if less than subtle, results. Through July 5. (Open weekdays, 11 to 6, and Thursday evenings until 7:30.)