

## **RINA BANERJEE**

b. 1963, Kolkata, India

### **EDUCATION:**

- 1995 Yale University, Yale school of Art, Painting and Print Making, Master of Fine Art
- 1993 Case Western Reserve University, Case Institute of Technology, Polymer Eng., B.Sc.

### **AWARDS:**

- 1995 Drawing Award Norfolk-Yale University  
Skowhegan School of Painting scholarship

### **SOLO EXHIBITIONS:**

- 2009 Dhiel & Project , Roger Hass Gallery , Moscow
- 2009 Project Look Book , Zurich
- 2009 Thpmas Gibson Fine Art Ltd , London
- 2009 Galerie Nathalie Obadia , Brussels ,Belgium
- 2008-09 *Allure* , Gallery Espace , New Delhi ,India
- 2008 Art Unlimited , Art Basel 39 , Switzerland.
- 2007 Shanghai Art Fair, Solo Show with Galerie Nathalie Obadia, China-Shanghai exhibition Center
- 2007 *The Wilderness Within*, Galerie Volker Diehl, Berlin, Germany
- 2006 *Foreign Fruit*, Galerie Nathalie Obadia, Paris, France
- 2006 *Silver Pearl Girls and Gardens*, with NP Gallery at Volta , Art Basel 37.
- 2006 *Fantasies of Travel*, Amt Gallery,Como, Italy
- 2001 *Phantasmal Pharmacopoeia*, Debs & Co. NY
- 2001 *Phantasmal Pharmacopoeia*, curated by Susette Min, Painted Bride Art Center, Philadelphia, PA
- 2001 *Antenna* , Bose Pacia Gallery , New York
- 2001 *Auf Wiedersehen*,Admit One Gallery,Chelsea ,New York.

### **GROUP PARTICIPATIONS:**

- 2009 *Anomalies* , curated by Jaishri Abhichandani, Rossi & Rossi, London.
- 2009 *Wonderland* , Group show curated by Robert Roos , Kade Amersfoort , Netherlands.
- 2009 *Mythologies* , Haunch & Venison , London
- 2009 *Pretty Is As Pretty Does*, Group Show Curated By Laura Heon, Site Santa Fe Museum Contemporary , 11 February – 1 May.
- 2008 *The flowers of Evil still Bloom/Spleen : Les Fleurs du Mal* , Culto Project , New York.
- 2008 *Everywhere is war* , Group show curated by Shaheen Merali, Bodhiart ,Mumbai
- 2008 *Evolution* , Group show curated by Marc Wellman,Max Lang Gallery , New York.
- 2008 *Indian Focus* , Espace-Claud Berri , Paris.
- 2008 Dessins de la Collection Florence et Daniel Guerlain, Embassy of France, New York
- 2008 *6 Degrees of Separation*, Group show curated By Gayatri Sinha, Bodhi Art, Mumbai
  
- 2008 *Exploding the Lotus*, Co-curated by Jaishri Abichandani and Jane Hart, Art and Culture Center for Hollywood
- 2008 *Distant Nearness*, curated by Bruce Hartman, Nerman Museum Of Contemporary Art, Kansas
- 2008 Group show, Galerie Nathalie Obadia, Brussels
- 2008 *Dyed Roots*, the New Emergence of Culture, curated by Camila Singh,Museum of Contemporary Canadian Art, Toronto
- 2007 An Archeology, Zabludowicz Art Trust / Project 176, London
- 2006 *Sheboygan*, John Michael Kohler Arts Center, Wisconsin, USA
- 2006 Tsumari-Echigo Exhibition, 3<sup>rd</sup> Triennial, curated by Fram Kitwaga, Japan
- 2006 *One in the Other, Black Moon Island*, Contemporary International Drawing, London, England
- 2005 *Agra*, Curated by Korina Corrigan, Peabody Essex Museum, Salem, USA
- 2005 *Looking in the Eye of the Beholder*, curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY

- 2005 Greater New York Show, curated by Klaus Biesenbach and Staff, Catalog Essay By Sarah Keesler, PS1 / MOMA, Queens, NY
- 2005 *Fatal Love*: Exhibition of South Asian Contemporary Art Now, curated by Peranna Reddy and Jaishri Abhichandani, Queens Museum Of Art, Queens, NY City
- 2005 *Suspended Ornament, Suspended Place*, Suite 106 Gallery, New York
- 2005 *Sunset/Sunrise*, curated by Courtney Martin and Amanda Church, Smack- Mellon, Brooklyn, NY
- 2004 *Open House*, curated by Charlotta Kotic, Brooklyn Museum of Art, Brooklyn, NY City
- 2004 *Specificity*, curated by Donald Oditia, Riva Gallery, New York
- 2003 *Yankee Remix*, curated by Laura Heon, Massachusetts Museum of Contemporary Art, USA
- 2002 Atelier Space, 5x5 Contemporary Art on Contemporary Artists, curated by Shamim Momin, Whitney Museum of American Art, NY City
- 2002 Whitney Biennial 2000, Whitney Museum of American Art, NY City
- 2001 *Good Business is the Best Art*, curated by Lydia Yee and Marisol Nieves, Bronx Museum, New York
- 2000 Whitney Biennial 2000, Whitney Museum Of American Art, NYC
- 1999 *Bodies of Resistance*, curated by Barbara Hunt, R.A.W., Hartford, Ct
- 1997 *Artists in the Market Place*, curated by Marisol Nieves and Lydia Yee, Bronx Museum, NY

### **PUBLICATIONS AND PRESS**

- Stimulus Magazine, London Issue, July '07, Art Section Pp. 51-58, By Yannis Tsitsovits
  - Le Syndrome de la Poule aux Oeufs d'Or, 16 June 2006 (Rubrique Culture)
  - Art Of Asia Pacific Magazine, Artist Profiles Edition By Andrew Mearkle
  - Newsday, Humor Is Their Oeuvre, By Ariella Budick – 3/20/05
  - New York Times, Arts Review Web, Multimedia Slide Show, Michael Kimmelman – 3/18/05
  - New York Times, Arts Review, Holland Cotter – 3/27/05
  - New York Times, Arts Review, Taking A Magical Flight Through Modern India By Holland Cotter – 3/4/05
  - The Brooklyn Rail Art Review/Fatal Love, Queen Museum, By Ben La Rocco 05/2005
  - NY Arts, "A Glimpse Of New York From A Magic Carpet", By Dorit Cohen, May/June 2005, Vol. 10, No. 5/6
  - The Brooklyn Rail, Open House: "Working In Brooklyn" By Daniel Baird, 05/2004
  - Flash Art, By Amanda Church – 10/03
- Art Papers, By Carol Schwartzman – 9/10/03
- Time Out New York, Weekend Excursions – 3/18/03
  - New York Times, By Grace Guleck – 03
  - New York Times, By Ann Wilson Lloyd – 03
  - Boston Globe, By Christine Temin – 5/18/03
  - Times Union Art Review , Museum Pieces, By Timothy Cahill, 8/10/03
  - New Yorker, Around Town – 02
  - Art In America, By Janet Kopolos – 10/02
  - Art Forum, By Barry Schabaszkij – 10/00
  - Art News "Passages From India" By Carly Berwick, 4/2000
  - Art India: Art New Magazine Of India, Vol. V, Issue 1, "No Place Like Home", By Karen Miller-Lewis, Fall 1999

### **BOOKS**

- 2007 *Made By Indians*, Beau Arts Publications
- 2003 *Art Practice as Research/ Inquiry into the Visual Arts* by Grame Sullivan pp160-62
- 2002 *20th Century American Art, Contemporary Art*/pp240-242-62 Oxford Art History Publication, Edited by Erica Doss

### **CATALOGUES**

- 2009 *Connaissance des Arts special India* January Issue 09, Art & Society/Ten Indian Artist You Must Know FRANCE

- 2008 Collection Florence et Daniel Guerlain Collection, Dessin New York 2008.FRANCE
- 2008 Everywhere is War, Bhodi Art Publication, essay by Shaheen Merali, INDIA
- 2007 Montblanc Cutting Edge Art Collection pp24.GERMANY
- 2007 I fear I believe I desire, Gallery Espace Publication, essay by Gayatri Sinha, INDIA
- 2007 Exotic Industries, Publication by Volker Galerie Volker Diehl 1-125pp/ Essay by courtney Martin, Rina Banerjee, Mark Gisborn GERMANY
- 2006 Echigo-Tsu Art Triennial pp58
- 2005 Greater New York Show, Publication by PS1/MoMa essay by Sarah Kessler, USA
- 2004 Agra, the building of a Legend, Peabody Essex Museum publication, Essay by Karina Corrigan, USA
- 2003 Yankee Remix, Massachusettes Museum of Contemporary Art Publication, Essay by Laura Heon, USA
- 2003 Open House/ Working In Brooklyn, Essay by Charlotta Kotik, Tumelo Mosaka, Brooklyn Museum Publication, USA
- 2002 Phantasmal Pharmacopia, Publication Painted Bride, Essay by Susette Min.
- 2001 Antenna, Publication Bose Pacia Gallery, Essay by Deepali Dewan, Rina Banerjee, Sujata Moorti, Mora Beauchamp Byrd
- 2000 Biennial, Publication Whitney Museum of American Art, Essay by Susan Harris, USA.